

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script, possibly Devanagari or similar Indic script.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[Faint, illegible handwritten text]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

[Faint handwritten text across the bottom margin]

[illegible]

१२। अथ मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।

[Faint handwritten text at the bottom of the page]

ཡོད་པའི་སྐབས་ནས་རྒྱ་གར་གྱི་མངཉ་རྒྱལ་ཁབ་ཀྱི་ཕྱི་ཕྱོད་ལ་མཛུགས་སྤྲོད་པའི་ཆེད་དུ་མཛུགས་སྤྲོད་པའི་ཆེད་དུ་

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Pali script arranged in approximately five horizontal rows.]

[illegible]

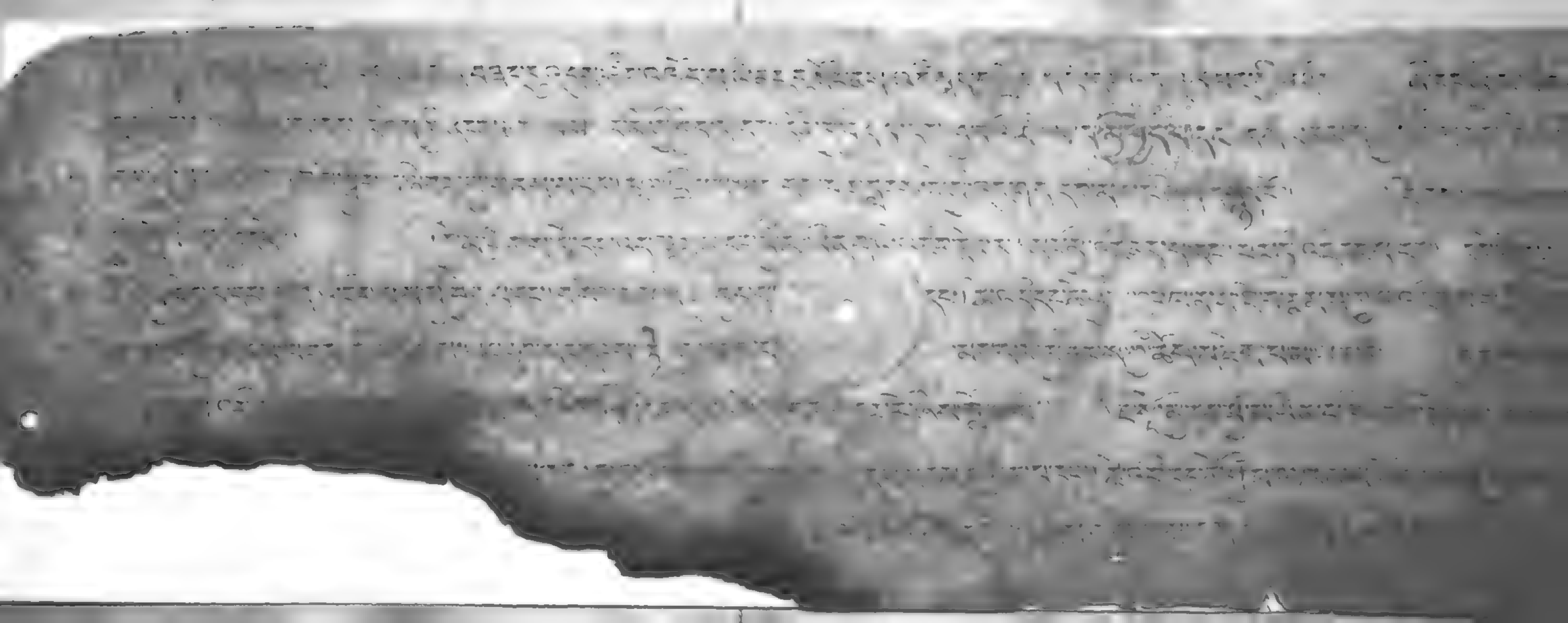
[illegible]

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and appears to be a form of classical or religious writing.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, covering the entire page. The text is arranged in horizontal lines, with some characters appearing to be in a different script or dialect. The page is heavily stained and discolored, with a large dark area on the left side. The text is written in a cursive style, with some characters being larger and more prominent than others. The overall appearance is that of an old, weathered manuscript.



[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly Tibetan or Sanskrit.]

247

Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of historical Tibetan manuscripts. Some characters are larger and bolder than others, possibly indicating specific terms or emphasis.

Additional handwritten text located in the bottom right corner of the page, possibly a marginal note or a separate entry. It is written in the same script as the main text but is more fragmented and less continuous.

Handwritten text in a script, likely Tibetan, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The right edge of the paper is heavily damaged and irregular. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several circular markings or stamps overlaid on the text, particularly in the middle section. The ink is dark, and the paper appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical document or manuscript.]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten script.)

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

[Faint handwritten text from another manuscript page]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The page is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface. The text is written in a dark ink, possibly iron or carbon, on a light-colored, aged paper or parchment. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in a cursive script, likely Tibetan, spanning the top of the page.

Handwritten text in a cursive script, likely Tibetan, spanning the middle of the page.

Handwritten text in a cursive script, likely Tibetan, spanning the middle of the page.

Handwritten text in a cursive script, likely Tibetan, spanning the middle of the page.

Handwritten text in a cursive script, likely Tibetan, spanning the bottom of the page.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

247

... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532

[illegible]

[illegible]

[illegible]

[illegible]

(The text in this block is extremely faint and illegible due to severe fading or blurring.)

[illegible]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the manuscript page.]

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or section heading followed by descriptive prose. There are some markings above the main text, possibly indicating verse numbers or specific sections. A large, faint circular stamp or watermark is visible in the center-right area of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and largely illegible due to extreme blurring and noise. It appears to be handwritten script in Devanagari or Sanskrit.]

[The following text is extremely faint and largely illegible due to extreme blurring. It appears to be handwritten script, possibly Indic or Chinese.]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense handwritten manuscript.]

[illegible]

[The manuscript page contains approximately 8-9 lines of handwritten text in Devanagari script. The right half of the page is significantly obscured by a large black ink blot or damage.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and damage to the document, the specific words and phrases are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[The page contains handwritten Tibetan script arranged in approximately 10 horizontal lines. Two large circular red marks are visible on the left side of the page.]

[illegible]

Handwritten text on the left margin, partially obscured by a large tear in the manuscript.

Handwritten text in the main body of the manuscript, written in a cursive script. The text is arranged in several lines, with some words and phrases appearing to be repeated or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

[illegible]

